creative media SOLUTIONS for education
Video technology is fast becoming an increasingly popular vehicle for delivering aspects of the entire curriculum and is no longer restricted to media related courses. This technology provides educators with the tools to enhance the teaching and learning process. Many educators have already enthusiastically adopted creative media technology to help to engage their students with curriculum content whilst simultaneously developing their literacy, team work and soft skills.

Planet PC has years of experience in the education sector and has been instrumental in developing exciting video technologies to integrate with the modern day classroom. The solutions we offer are suitable for all ages, fun and easy to use, whilst subtly developing reading, writing, presentation and technical skills in conjunction with improving confidence and teamwork.

“Media technology is always an effective way of developing and improving the students’ “soft skills.” Their ability to communicate with each other and to work as a team, always benefits from an experience with media technology of this type.

Our Planet MovieBoxes will be utilised across the curriculum within schools to promote the use of media technologies across the board as opposed to merely being a ‘Media tool’.”

Cal Johnson
Doncaster South CLC

Reading ✓
Writing ✓
Presenting ✓
Clear speaking ✓
Communication ✓
Team collaboration ✓
Researching ✓
Video skills ✓
Soft skills ✓
introducing the

PLANET

MovieBox

SERIES

The Planet MovieBox series contains everything required to successfully integrate creative media technology into the teaching and learning process.

Each MovieBox features a bespoke mobile case designed to be both portable and easy to store. The emphasis of the design is on ease of use and the ability to roll them out in any classroom or flexible learning space, thus providing a cost-effective way to share innovative creative tools.

The Planet MovieBox series contains cleverly integrated video technology and are simple to use with minimal setup time. They provide a complete end to end creative media solution covering planning and storyboarding, recording, editing and chroma key through to completion of the final production. The kits positively encourage pupils to work collaboratively, engaging in the use of cutting edge technology to increase levels of achievement and enjoyment and to build relevant skills. Each MovieBox now includes live chroma key capability as standard. A ‘Getting Started’ guide is also included to help you through all of the steps involved in setting up and using each piece of equipment.

The Planet MovieBox series includes the creative tools required to perform the following range of disciplines:

- Planning and storyboarding
- Filming
- Versatile audio work
- Live chroma key work
- Live video production
- Graphics
- Video editing
- Video streaming
- Stop motion animation
- Delivery of a final production via the web, network and DVD
- Lighting*
- Virtual set technology**

* Excludes MovieBox Take 1
** Only featured in Take 4
An ideal cost effective starter kit for schools, MovieBox Take 1 delivers exciting video technology to the classroom in a compact hand carried case. Quick and easy to setup, this kit enables you to get creative and make ‘green screen’ videos in no time. A set up guide is included to get even those with the most basic of knowledge up and running fast.

✓ Storyboarding software
✓ Camcorder with mini tripod
✓ Hand held microphone
✓ Live chroma keyer
✓ Basic green screen curtain
✓ Setup guide

✓ Webcam and stop motion software
✓ Apple MacBook editing system
✓ Delivery of a final production via the web, network and DVD
✓ Connecting cable set

features
- Planning and storyboarding
- Filming
- Audio work
- Live chroma key
- Live video production
- Chroma key background creation direct from your computer
- On-screen titles and graphics
- Video editing
- Stop motion animation
- Delivery of final production via DVD, internet and network
- Custom designed hand carried case

dimensions
20” (W) x 31” (D) x 7” (H)
Approx. weight 16kg

PMBT1
Planet MovieBox Take 1

Purchase price
£3,295

Quarterly lease rental
£329.43

All prices exclude VAT E & OE. Lease rental prices are based on a 3 year term with 12 equal quarterly payments and are shown for illustrative purposes. They are correct at the time of going to press but are subject to change.
PLANET
Movie
Box

MovieBox Take 2 introduces lighting, versatile audio options and a professional reflective chroma key pop up screen to deliver a more polished end product. This is all contained within a custom designed mobile case on wheels with comprehensive internal storage allowing easy movement around the school.

Simple to set up, MovieBox Take 2 transforms your classroom or leaning space into a mini TV studio in minutes. The live chroma key software makes it easy for anyone to incorporate movies, images, sound and graphics to create impressive end results.

features
- Planning and storyboarding
- Filming
- Versatile audio work
- Lighting
- Live chroma key
- Live video production
- Chroma key background creation direct from your computer
- On-screen titles and graphics
- Video editing
- Stop motion animation
- Delivery of a final production via the web, network and DVD
- Custom designed mobile case

what’s in the box...
- Storyboarding software
- High end camcorder with full size tripod
- Hand held interview microphone and tie clip microphone
- Live chroma keyer
- Setup guide
- Collapsible reflective chroma key kit and accessories
- Cool LED lighting with floor stands
- Webcam and stop motion software
- Apple MacBook editing system
- Connecting cable set

dimensions
29” (W) x 24.5” (D) x 36” (H)

PMBT2
Planet MovieBox Take 2
Purchase price
£5,995
Quarterly lease rental
£599.38

All prices exclude VAT & OE. Lease rental prices are based on a 3 year term with 12 equal quarterly payments and are shown for illustrative purposes. They are correct at the time of going to press but are subject to change.
Pontnewynydd Primary School staff and pupils are taking a whole new approach to teaching and learning as a result of the installation of a television studio, plasma screens and video streaming technology by Planet PC. The school received funding for the provision of creative media technology through a successful bid to the Heads of the Valleys, a Welsh Assembly development project for socially and economically deprived areas to improve resources.

Students have incorporated their equipment into various classes, with history taking the spotlight for Years 2 - 4. Learning about the first Moon landings by viewing archive footage of the Apollo 11 Space Mission and then utilising green screen technology, the children used images of the live transmission as a backdrop to produce their own re-enactment, giving a real sense of stepping back in time and onto the Moon themselves. The anniversary of the D-Day Landings was also commemorated using the same technology.

Years 5 and 6 brought home an important lesson on Internet safety by writing and producing a film featuring a child who believes they are chatting on-line with another child which ends with the revelation that they have actually been exchanging messages with an alien.

As part of an ecology project they enjoyed and learnt through devising their own questions by producing unique versions of ‘Who Wants to be a Millionaire’ and ‘The Generation Game’.

The children enjoy all the different aspects of running the studio, from managing the gallery to using the cameras and handling the microphones on the studio floor.

Other production plans at point of going to press are a documentary on Forest School, an outdoor learning initiative to promote child awareness of the environment and a programme observing animals at night. The school is also considering entering students’ work into film festivals and intends to broadcast regular newscasts featuring scheduling information for the children, running on a loop throughout the school.

After installation Planet PC handed over to Kevin Eyles at Three Corners Films, who was sub-contracted by Torfaen Council to work with the children in the studio on an ongoing basis. Kevin says “As well as understanding the project information and using all of the kit, the children learn to work as a team, discussing, planning and editing with other pupils. The students tend to be comfortable around the technology and are keen to get involved. It allows them to re-enact and interact, and children remember more through real life learning and experience. These resources enable students with a wide range of abilities to learn without realising it, whilst equipment such as the Autocue prompters encourages reading, even with students of a low reading age. The experience really does build confidence and allows all the children to shine in the studio.”

Parents have been surprised and impressed with the TV studio and Andrew Philips, Deputy Head of Pontnewynydd Primary School, said “The studio is a brilliant resource. We are moving forward and getting better with each project.”
MovieBox Take 3 incorporates and builds on the features of Take 2, delivering the concept on a larger scale. Introducing multiple cool lights and backlights, a large reflective chroma key pop up screen with floor tiles and a range of microphones to suit all situations, it really is lights, camera, action!

Take 3 enables you to produce perfectly lit productions on a larger stage incorporating full body shots and multiple presenters. All contained within a custom designed mobile case, this MovieBox offers the flexibility of setting up a comprehensive studio in almost any location with ease.

what’s in the box...

✓ Storyboarding software
✓ High end camcorder with professional tripod
✓ Hand held interview microphone, tie clip microphone and boom microphone
✓ Live chroma keyer
✓ 2.1m x 2.1m pop up reflective chroma key screen and accessories
✓ Setup guide
✓ Reflective chroma key flooring
✓ Reflective chroma key material props pack
✓ Full lighting kit with floor stands and backdrop clip on lights
✓ Webcam and stop motion software
✓ Apple MacBook editing system
✓ Connecting cable set

features
- Planning and storyboarding
- Filming
- Complete audio range
- Comprehensive studio lighting
- Live chroma key
- Live video production
- Chroma key background creation direct from your computer
- On-screen title and graphics
- Video editing
- Stop motion animation
- Delivery of a final production via the web, network and DVD
- Custom designed mobile case

dimensions
52” (W) x 25” (D) x 43” (H)

PMBT3
Planet MovieBox Take 3
Purchase price
£8,095
Quarterly lease rental
£809.34

Creative Media Solutions for Education
MovieBox Take 3

All prices exclude VAT & OIE. Lease rental prices are based on a 3 year term with 12 equal quarterly payments and are shown for illustrative purposes. They are correct at the time of going to press but are subject to change.
Building on the creative tools available in MovieBox Take 3, Take 4 adds a whole new dimension by introducing multi camera shooting, professional live video production and amazing virtual sets. In addition, audio mixing, live editing, graphics, enhanced video streaming and stunning special effects add a ‘broadcast’ vibe to the entire experience.

This state of the art MovieBox offers nearly all the functionality found in a permanent TV studio but with the flexibility to roll out in almost any location.

what’s in the box...

✓ Storyboarding software
✓ 2 x High end camcorders with accessories and tripods
✓ Hand held interview microphone, tie clip microphone and boom microphone
✓ Live video production hardware
✓ Video monitoring
✓ 2.1m x 2.1m pop up reflective chroma key screen and accessories
✓ Reflective chroma key flooring
✓ Reflective chroma key material props pack
✓ Full lighting kit with floor stands and backdrop clip on lights
✓ Apple MacBook editing system
✓ Web cam and stop motion animation software
✓ Connecting cable set
✓ Setup guide
✓ Training DVD specific to live video production hardware
✓ Specialist 1 day on-site training on the equipment and the workflow

Newtek LC11 shown in picture is not included.

All prices exclude VAT & OE. Lease rental prices are based on a 3 year term with 12 equal quarterly payments and are shown for illustrative purposes. They are correct at the time of going to press but are subject to change.
Longton City Learning Centre caters for the needs of local schools, community groups and national companies. They work closely with Haywood City Learning Centre in providing a video production service and technical support for schools across Stoke-on-Trent and have recently invested in three Planet MovieBox kits.

David Bloor, Media Technologist at Longton CLC, appreciates the benefits that video technology offers the teaching and learning process. They have used video technology at the centre for a number of years, complimented by Planet eStream, our content delivery and archive platform. During this time they have worked with schools to produce a number of projects; mini plays, weather, news reports, pop videos, documentaries, interviews and technical tutorials to name but a few. David explained “The classes we run in our media studio brings students together and they learn skills which are very hard to teach via traditional methods, such as teamwork, literacy, presentation and confidence. A recent assignment we carried out was a literacy project based on making an Anglo Saxon news broadcast, where the students were able to apply their reading and writing abilities and the end product was fun to produce.”

At Longton they help pupils to experience different ways of learning by engaging with new technology and provide a range of curriculum and training resources for all the city’s schools. David was aware that schools in the surrounding area of the CLC had little or no media production facilities. He told us “I wanted to push mobile media solutions into these establishments to allow them to produce their own media content. Now, not only are the schools able to use the equipment for teaching, they can also provide footage to put onto our Planet eStream content delivery system, which we have dubbed ‘StokeTube’.”

David considered putting some kit together himself but decided that Planet MovieBox would be ideal. He said “I knew that it would just work and I wouldn’t have to worry about compatibility.”

Planet MovieBox literally is an ‘out of the box’ media studio solution which can be used in any learning space. David told us that they have kits already in place at a local school and academy, giving them a taster as to what they could produce at the CLC’s fixed studio.

David feels the biggest problem he faces is overcoming the fear that some teachers have of video technology and believes this simple to use equipment will accomplish that. He concluded “This is definitely a positive step. I would like to get schools in the area using Planet MovieBox on a daily basis and hopefully then they will go on to invest in their own kit.”
The Planet TV Studio is an installed solution which builds on the scope of the MovieBox series by providing a full broadcast based environment. Drawing on disciplines and techniques used throughout the TV industry, the Planet TV Studio takes students through the entire process of making a TV programme or film, providing excellent scope for collaborative team work.

Typically students are split into small teams to run a curricular project or a live production in the studio. One team adopts the roles of researchers and journalists responsible for writing scripts with a second team adopting roles as camera operators, autocue operators, presenters and floor managers on the studio floor. A third team would work in the studio gallery on video titling, virtual sets, live video production, sound and vision mixing. One of the gallery team would be allocated the important role of communication with the entire production team via a talkback system. Finally the presenter or actors collectively dubbed ‘the talent’ would work in front of the camera delivering the material that has been produced by the research team.

The Planet TV Studio is designed to fulfil the following disciplines and techniques...

- Researching and scriptwriting
- Planning and storyboarding
- Lighting setup and control
- Multi camera filming
- Audio recording
- Prompting
- Presenting
- Chroma key technology
- Virtual set technology
- Customisable video titling and graphics overlay

Enhanced live video production with hardware control surface
Enhanced video monitoring
Enhanced video editing post production capability
Communication via talkback for synchronisation of productions
Delivery of a final production
Live broadcast and streaming

what’s in the studio...

- 2 x camcorders with professional tripods and dollys
- Boom microphone and 2 x tie clip microphones
- 4m x 3m chroma key curtain on a wall mounted curtain track
- Chroma key floor mats and accessories
- 2 x under-camera prompters
- Live video production hardware
- Hardware control surface
- Additional virtual set options
- Enhanced video monitoring with multiviewer & programme out
- Personalised video titling
- Lighting on floor stands
- Apple MacBook editing system with enhanced post production editing tools
- Storyboarding software
- Talkback system
- Tally system
- Wall boxes, connectors and site specific cable set
- Full standard installation and project management service included*
- Training DVD specific to live video production hardware
- Specialist 1 day on-site training on the TV studio and the workflow

* Subject to a site survey

PTVS
Planet TV Studio

Purchase price £26,999
Quarterly lease rental £2,699.36

All prices exclude VAT & OE. Lease rental prices are based on a 3 year term with 12 equal quarterly payments and are shown for illustrative purposes. They are correct at the time of going to press but are subject to change.
DIRECTOR
Responsible for the creative look and feel of a production.

PRODUCTION ASSISTANT
Responsible for communication from the gallery with the crew during a production.

VISION MIXER
Responsible for switching between video sources, such as camera shots and pre-recorded clips.

GRAPHICS OPERATOR
Prepares and displays on-screen graphics and titles.

SOUND MIXER
Deals with the mixing, adjusting and fixing of the soundtrack.

CAMERA OPERATOR
Responsible for ensuring the required action is correctly filmed in the frame and in focus.

FLOOR MANAGER
The Director’s representative on the studio floor, responsible for giving instruction and direction to the crew.

BOOM OPERATOR
An assistant of the sound mixer, responsible for microphone placement.

TALENT
As the presenter/actor they take instructions from the director and are responsible for reading the script and keeping the show moving.

Bradley Stoke Community School opened in September 2005 and has been a specialist school for Performing Arts and Languages since September 2008.

In November 2009 Ofsted judged the school as outstanding overall and September 2010 has seen the start of the next phase of life at the school with the opening of their Post 16 Centre.

This year Bradley Stoke are the host for the Creative and Media Diploma, with students travelling from other schools to BSCS for their principal learning. They also run a BTEC in Media Production. To support the syllabus and to be utilised in their Personalised Curriculum, the school invested in a TV studio, which was installed by Planet PC in August 2010.

Iain Williams, deputy head teacher, told us how user friendly staff and students have found the equipment. “It is really, really intuitive. We had a two hour training session with Planet and were able to record a news broadcast the very next day!” Iain, clearly impressed, said how professional he found Planet PC to be. Commenting on Sales Manager Matthew Hastings, Iain said “His technical knowledge is fantastic and he can translate this into everyday language and not in a geeky way. They are very ‘educational friendly’ and flexible. We feel we can pick up the phone at anytime.”

Media teacher, David Bryant described how the Creative and Media courses are in full swing. Level 3 students are embarking on music video production, using the chroma key as a backdrop for them to film rock bands performing. They are also using this opportunity to experiment with all the other equipment. Level 2 students are making and presenting a magazine style production, featuring their own short reports relating to topical issues, akin to The One Show.

Bradley Stoke Community School also intend to use the TV studio for promotional videos showcasing their equipment in operation as a way of recruiting new students. Iain summed up the appeal to students “It captures their imagination immediately and provides a real world video production scenario. Processes you couldn’t imagine previously can now be achieved easily. Students can also see what really happens behind the scenes and not just in front of the camera.”
Q. Alex, how did you first hear about Planet PC?
A. Repeat custom. NEM CLC has previously been supplied video studio equipment by Planet PC and when looking for a TV Studio installation, it was therefore natural to include them as part of the tendering process. This was primarily because of our organisation’s previous dealings with Planet PC, but more importantly from numerous recommendations we received when enquiring with other CLCs around the country about their experiences in procuring video equipment. Quotes were sought from a number of companies and Planet PC was awarded the project.

Q. What is the main use for the new TV Studio?
A. High school level media projects. We have mainly used the equipment to provide a professional scenario for media students to take advantage of. Because of the live sets built in to the NewTek TriCaster software, we find the TV studio is most conducive to the creation of news bulletins and breakfast shows which work very well with a student class schedule of about an hour per session.

Q. Is the TV Studio used solely for Media Studies or across the whole curriculum?
A. Most of the use the TV studio has had so far has centred on media studies, from news reports to music videos, however we are also using it for cross-curricular projects. For instance, we recently had a visit from several pupils from a German school as part of the ‘Youth In Action’ programme organised by the European Union and hosted locally by the Manchester Youth Service. We used the studio to great effect with the visiting pupils who described their visit in the form of a short news bulletin in English. This encouraged their collaboration with each other and St Matthew’s pupils to create and type scripts in English, and challenged their understanding of English on many levels. The project included collaboration to create a script, reading of the script from the teleprompter under pressure and the control of the teleprompter to keep pace with the news readers. This short task also helped fuel intercultural dialogue between the visiting students and the students of St Matthew’s who were acting as ambassadors to the school.

We also took the opportunity to use the video equipment to film several short interviews of year 8 pupils from each of St Matthew’s feeder primary schools. This was done to provide a familiar face to potential new year 7 students that were considering St Matthew’s in order to alleviate any fears the students may have had about starting high school. Keying was used during the interviews to show a montage of pictures taken in and around the school relevant to the subject matter.
Q. How intuitive and user friendly have staff and students found the new TV Studio?
A. After a day’s training from Planet PC, we were able to produce video projects, including the use of virtual studios and good quality keying. After a few sessions with students the results quickly became more polished and professional, at which point the staff became confident to be more experimental. Staff are now comfortable using the equipment in various situations and have begun entrusting the function of some equipment to students. I’m hopeful that staff involvement will move into more of a training and supervisory role, thus handing over the opportunity for even more hands on experience to the students.

Q. How has your TV Studio benefited the staff and students?
A. The TV studio has opened up possibilities that would have otherwise been prohibitively time consuming or impossible. The instant keying ability of the equipment eliminates the need for some of the compositing previously needed at the post processing stage that could potentially render certain media projects too complex for some students and staff. This benefit is achieved without sacrificing the understanding of keying as the students are involved at every step, and can see the keying in progress as they are working in the studio. Simply having a dedicated studio is of great benefit to staff and pupils as setup time is significantly reduced. Having access to the use of video equipment almost as readily as a computer suite makes the technology much more accessible to everyone involved.

Q. Have you found that you have been able to capture the imagination of more students with this technology compared to more traditional teaching methods?
A. Definitely. When students see the studio and gallery for the first time the reaction is usually very positive. When they use the studio their attention to the task at hand is absolute and, once they realise how much the studio is capable of, the ideas come in thick and fast.

Q. Has the equipment encouraged collaboration between the students?
A. Yes. Assigning roles to be filled when beginning a project in the studio such as Director, Anchor, Floor Manager, Teleprompter Operator etc., gives the students a good structure to work from. When outlining these roles I’ve found it beneficial to stress the importance of communication between them. Having the intercom system between the gallery and the studio emphasises this and seems to help keep them on task.

Q. Has purchasing the equipment been a positive step for NEM CLC and do you have plans to expand the use of video technology?
A. Having this studio has meant that we can offer more to the schools that we support. We plan to expand the use of these facilities into other curricular subjects and introduce the technology to primary schools in the area.

Q. And finally, could you please sum up your experience with Planet PC?
A. Not only does Planet PC know what they are talking about, they know what works and how to apply the technology to education. I’m yet to find another company that can rival their experience in education.
Introducing the Planet School Reporter range...

The Planet School Reporter range is designed to make filming easy for both teachers and students. The kits include a camera with compatible microphone, tripod and accessories, all neatly contained within a lightweight custom designed lockable hard case. These provide all key equipment for covering and creating digital news articles in school or out in the field and are the perfect companion to support the BBC School Report events.

Junior Reporter
This is a great entry level kit containing everything students need to film and take still photos both in school and out in the field. The compact palm camera records to SD card which allows easy import of footage into iMovie or other editing software*. The Junior Reporter kit also contains a compatible hand held microphone to enhance the quality of the audio and a versatile tripod to get stable shots from any angle. All contained within a small lightweight lockable hard case making it an easy camcorder solution to issue to students of any age.

dimensions
17” (W) x 4” (D) x 13” (H)
Approx. weight 4.3kg
PSRJNR
Planet Junior Reporter

1-9 units
£479

10+ units
£431

Roving Reporter
The Roving Reporter kit is a more advanced solution providing students with the tools to film pieces that have a truly professional look and feel. Contained in briefcase sized lockable hard case, this kit is ideal for use in school and on location. The Roving Reporter is built around a high end camcorder delivering vivid HD picture quality. This records directly to the 16GB SD card in AVCHD that is compatible with most video editing packages*. Also included in this kit is a full size tripod, hand held interview microphone and headphones.

dimensions
23” (W) x 6” (D) x 13” (H)
Approx. weight 7kg
PSRROVR
Planet Roving Reporter

1-9 units
£1,379

10+ units
£1,241

*Recommended software is iMovie but please check with our sales team about wider compatibility.

Purchase price excludes VAT E&OE
Making IT Work 4U
Out on the Road
Doncaster South City Learning Centre

Doncaster South City Learning Centre was opened in 2004 to provide learners and teachers in the local area with e-learning and technology based resources.

CLC Manager, Lorrayne Hall says “We have a reputation here for our modern cutting-edge approach to everything we undertake.” At the Centre they have a range of exciting technologies, particularly those which can be used in creative and inspiring ways.

The CLC team are committed education specialists who are all passionate about promoting the effective use of ICT in teaching. Curriculum Manager Damian Ward and Media Production specialist Cal Johnson have over thirty-five years of experience between them working with schools and using creative media. They explained their thoughts behind their latest innovation…

“At the Centre we already had experience of using a TV studio with staff and pupils across the curriculum and have found the engagement levels to be extraordinary. Media technology is always an excellent tool for developing and improving the students’ ability to communicate with each other and to work as a team.”

The idea was to replicate this experience in a mobile format accessing schools right across the borough and four Planet MovieBox solutions were acquired to achieve these objectives. Doncaster South CLC told us “Education is our main focus. The portable equipment will be rotated between Primary and Secondary schools in Doncaster and utilised across the whole of the curriculum, as opposed to merely being a media tool.”

Cal Johnson said he always finds his customer experience with Planet PC ideal for his needs. “Their understanding of our requirements from a technological and end user perspective is consistently exceptional. They are always the first place we look to if we are in a position to invest.”

The Centre’s first project is an ‘On-Location Movie Roadshow’, where schools will be given access to a Planet MovieBox for a day. CLC staff will take the portable studios into schools, set up and help students to make 12 second movies. They will be using video cameras combined with green screen technology to place pupils in a wide variety of scenes such as a Tudor village, outer space, ancient Egypt, a theatre stage, New York and the top of Mount Everest. All movies will be entered into a showcase competition and participants will get a DVD of their videos after each visit.

Cal told us “We have had a lot of interest from a number of schools and they are excited by the prospect of having such a facility within their school.”

Success is a Journey
Manor Primary School, Wolverhampton

Manor Primary School is one of the top performing primaries in the country. Their inspirational head, Anita Cliff, and her team of dedicated teachers have worked hard over the last decade to turn around the school’s poor academic performance and are now classed as “outstanding” by Ofsted.

Their journey began in 1999 when Anita and her team spent their autumn half term painting classrooms yellow to lift their workplace and stimulate the children. Investments were then made in ICT to enhance the curriculum and new styles of teaching were implemented. Results improved year upon year and their achievements have been recognised nationally, winning The Sunday Times State Primary School of the Year in 2009. Constantly building on their achievements, Anita already had plans for their next project - a media centre with its own editing suite, green screen, lighting and cameras for the children to produce high-quality films, podcasts for broadcast and acquire enhanced IT and editing skills.

After a demonstration and consultation Planet PC installed a television studio in August 2010. Anita explained that her emphasis was to provide children with equipment to act as a hook to engage them in their learning, increase levels of skill and enable them to access higher national curriculum levels. The school have found the TV studio to be very user friendly, inspiring to both staff and children and helpful in increasing the levels of their ICT skills, confidence, self esteem, communication and team work. Anita said they have definitely been able to capture the imagination of more students with this technology compared to more traditional teaching methods. She told us “Planet PC has provided us with the innovative equipment and expert training that has increased challenge and creativity across our whole curriculum.”

Manor Primary School continues to receive accolades, winning the award for Outstanding School Team of the Year in the Midlands 2010 where organisers hailed the finalists as “ambassadors for teaching at its best.”
About us

Planet PC is an award winning and innovative solutions expert offering excellence to educational clients and video professionals in the UK. Our broad range of products include the following...

- Chroma Key
- Video Cameras
- Teleprompting
- Lighting
- Capture Cards
- Software
- Camera Stabilisation
- Storage
- Video Editing
- Video Conversion
- Microphones
- Camera Support
- Live Production
- Video Recorders
- Monitors
- Video Streaming

Just some of our fixed and mobile studios installed during 2010...

The Box – c/o The Northern Echo
North East Manchester CLC
Loreto College
Rawmarsh City Learning Centre
Fallibroome High School
Manor Primary School
Canon Lee School
Bideford College
Accrington Academy
Bradley Stoke Community School
Open Academy
Nant Celyn School
County Hall
Ysgol Cyfun Gwynllyn
Newall Green High School
Brownhill School
Doncaster South CLC
Redcar & Cleveland CLC
Longton High School
Orchard Children’s Centre
Academy 360
Methley Primary School
John Jamieson School
Darlington
Manchester
Manchester
Rotherham
Macclesfield
Wolverhampton
York
Bideford
Accrington
Bristol
Norwich
Cwmbran
Cwmbran
Pontypool
Manchester
Stoke-on-Trent
Doncaster
Middlesbrough
Stoke-on-Trent
Redbridge
Sunderland
Leeds
Leeds

sales
+44 (0)1274 713400

fax
+44 (0)1274 713422

email
sales@planetdv.net

Planet Enterprises Ltd T/A Planet PC,
The Old School, 690 Bradford Road,
Birkenshaw, West Yorkshire BD11 2DR
United Kingdom

www.planetdv.net
www.planetdveducation.net